KATHERINE L. WOODLIFF O'DONNELL

HIGHLIGHTS OF QUALIFICATIONS:

- 1. Master's degree in Fine Arts from Virginia Commonwealth University.
- 2. Over ten years teaching experience in college level Art and Design courses.
- 3. Over ten years as a professional studio artist.
- 4. Vice President of The Board of Directors of Nederland's 35+ year old Co-op grocery store.
- 5. Project manager of the on-line e-Portfolio system for the Community College of Aurora.
- **6.** On CCA's Foundations Team, developing department curriculum, assessment and value standards.
- 7. Member of CCA's hiring committee, evaluating and selecting prospective part time Instructors.

TEACHING EXPERIENCE:

Bachelor of Fine Arts

SACI College of Art, Florence, Italy

Study Abroad

Kendall College of Art and Design, Grand Rapids, MI

TEACHING EAPERIENCE;	
Instructor of 2-D Design, Drawing I & II and Life Drawing I & II Community College of Aurora, Aurora, CO	2013-Present
Instructor of Life Drawing I, II & III, Drawing I, II & III, Painting I & 2-D Design Metropolitan State University of Denver, Denver, CO	2007-2013
Instructor of Printmaking/ Lithography Corcoran School of the Arts and Design, Washington, D.C.	2004-2007
Instructor of Foundations, Drawing I and 2-D Design George Mason University, Fairfax, VA	2004-2007
Instructor of Printmaking/ Monotype, mixed media Virginia Commonwealth University, Richmond, VA Summer intensive program	2005-2006
Instructor of Drawing, 2-D Design and Studio Portfolio Preparation Virginia Commonwealth University, Richmond, VA	2003-2005
MANAGEMENT APOINTMENTS:	
Project manager; Digication e-Portfolio Community College of Aurora, Aurora, CO	2013-Present
Art Department Hiring Team Member/ Foundations Team Member Community College of Aurora, Aurora, CO	2013-Present
Vice President, Board of Directors Mountain People's Co-op, Nederland, CO	2010-Present
EDUCATION	
Master of Fine Arts Virginia Commonwealth University, Richmond, VA	2002-2004

1998-2002

2000

EXHIBITIONS

2013-2015

Solo Show

iNDULGENCE, CCA Donna Moravec Gallery, Aurora, CO (primary artist and lecturer, including student work) Stargazer, ADA Gallery, Richmond, VA

2010-14

Linden row, Richmond, VA
Mulherin Pollard Projects, New York, NY
Scope New York, New York, NY
Scope Miami, Miami, FL
ArtPrize, Grand Rapids, MI
NEXT Art Fair, the show for emerging young artists, Chicago, IL
Collective Noun, Denver, CO

2007-2009

Salon Selectives II, ADA Gallery, Richmond, VA
The Colonial show, 2nd Street Gallery, Charlottesville, VA
Scope New York, New York, NY
Art D.C, Washington, D.C.
Story Time, Kathleen Ewing Gallery, Washington, D.C.
Scope Switzerland, Basel, Switzerland
Scope London, London, England
Scope Miami, Miami, FL
Thinking Voodoo, Kathleen Ewing Gallery, Washington, D.C.
Scope Hampton, East Hampton Studios, Wainscot, NY
Scope Miami Again, ADA Gallery, Richmond, VA
Faculty Exhibition, George Mason University, Fairfax, VA

2005-2004

Double Chin, Stux Gallery, New York, NY
Artfestation, Grand Rapids, MI
Twenty-Twenty Vision, District Fine Arts, Washington, D.C.
The Apollonian Style, Bruno Marina Gallery, Brooklyn, NY
MFA Thesis, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Daytrippers, Transformer Gallery, Washington, D.C.
Casserole, Artspace Gallery, Richmond, VA

AWARDS

Teaching Assistantship Virginia Commonwealth University, Richmond, VA	2003
Honorable Recognition Ann Arbor Art Center, Printmakers Juried Show, Ann Arbor, MI	2002
First Place, Student Juried Competition Kendall College of Art and Design, Grand Rapids, MI	2001
Front Cover, Kendall College of Art and Design Brochure Grand Rapids, MI	2000
Undergraduate Scholarship Kendall College of Art and Design, Grand Rapids, MI	1998

RESIDENCY

Professional Artist in Residence

2006

Ox-Bow School of Art and Artist Residency, Chicago, IL Affiliated with the School of the Art Institute of Chicago

PUBLICATIONS

Moving Wisdom, December 2012

Vernissage TV, October 16th, 2006 http://vernissage.tv/blog/2006/10/16/

Art Net

http://www.artnet.com/artist/424798196/kate-woodliff.html

Art Papers, November, 2003 Seven Messengers, Richmond VA

Inaugural Show 1708 Gallery Artist Members

www.1708gallery.org/past shows/august03b.html

Delicate Monster, Volume 4, April, 2003 Volume 3, December Volume 2, August Volume www.delicatemonster.com/vol4/Visuals1.htm

COLLECTIONS

Corcoran Museum of Art, Washington, D.C. Linklaters Law Firm, London, England Vera Wang Collections, New York, NY Norwegian Cruise Line, New York, NY

REFERENCES

Scott Wakefield, Department Chair

(303) 340-7340

CCA Department of Art North Quad Building 901 9202 E Severn Place Denver, Colorado 80230 Scott.wakefield@ccaurora.edu

Alex Girard, CCA Associate Dean

(303) 340-7081

School of Professional Studies & Sciences West Quad Building 203A 710 Alton Way, Denver, CO 80230 alex.girard@ccaurora.edu

Anne Hallam Jones, Assistant Professor/ Studio Foundations Coordinator

(303) 352-4434

Metropolitan State University of Denver, Department of Art Campus Box 59/ P.O. Box 173362 Denver, CO 80217 ahallam@msudenver.edu

Jan Bishop, General Manager

(303) 258-7500

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